

***GUEST ARTIST RECITAL***

***HENRI-PAUL SICSIC***

***Piano***

***Tuesday, September 28, 2010***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

Celebrating *35* 1975-2010  
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## ALL-CHOPIN PROGRAM

*Mazurka in C-sharp Minor, Op. 41 No. 1*      *Frédéric Chopin*  
*Mazurka in E Minor, Op. 41 No. 2*      *(1810-1849)*

*Mazurka in B Major, Op. 41 No. 3*

*Mazurka in A-flat Major, Op. 41 No. 4*

*Impromptu No. 1 in A-flat Major, Op. 29*

*Nocturne in C Minor, Op. 48 No. 1*

*Valse in A-flat Major, Op. 42*

*Sonata No. 2 in B-flat Minor, Op. 35*

*Grave – Doppio movimento*

*Scherzo*

*Marche funèbre: Lento*

*Finale: Presto*

### INTERMISSION

*(10 minutes)*

*Polonaise in A-flat Major, Op. 53*

*Etude in E Minor, Op. 25 No. 5*

*Scherzo in C-sharp Minor, Op. 39*

*Prelude in E Minor, Op. 28 No. 4*

*Prelude in F-sharp Minor, Op. 28 No. 8*

*Barcarolle in F-sharp Major, Op. 60*

*Ballade No. 4 in F Minor, Op. 52*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHY

Canadian pianist HENRI-PAUL SICSIC thrills audiences across North America and Europe with his intense, passionate, and imaginative performances. A concerto soloist, recitalist, and chamber musician, pianist Henri-Paul Sicsic has appeared with the Baltimore Symphony Orchestra, the Maryland Symphony Orchestra, the Pasadena Philharmonic, the Okanagan Symphony Orchestra, the Abbotsford Symphony Orchestra, and the Orchestre Philharmonique de Nice, among others. His performances have been aired in New York City on WQXR Radio, on the National French program "France Musique" in other major centers in the United States and on the C.B.C. in Canada.

His teachers include Juliette Audibert-Lambert (herself a student of Gabriel Fauré and of Alfred Cortot), Pierre Sancan, and renowned pianist and master teacher John Perry.

Henri-Paul Sicsic is also an inspired pedagogue with a tremendous following. He was appointed to the Faculty of Music at the University of Toronto in July of 2007. In 2005, he received the Killam Teaching Prize, one of the highest academic honours awarded in Canada.

Sicsic received the Master of Music and Doctor of Musical Arts degrees from The Shepherd School of Music and taught there from 1986 to 1992 as the associate of eminent artist-teacher John Perry. He was a member of the piano faculty at the University of British Columbia in Vancouver for thirteen years. His strong commitment to teaching and ability to enrich and inspire young talents is legendary, and his students have distinguished themselves at the national and international levels, earning prestigious Fulbright and Canada Council grants and winning top prizes and awards at major competitions.

At the Conservatoire de Nice, France, Sicsic was awarded a first prize with honors in piano, a first prize in chamber music, and a conducting diploma. As a pianist, he also received a first prize at the Grand Prix de la Ville de Nice Competition and top prize at the Royaume de la Musique National Radio Competition in France.

Henri-Paul Sicsic is a proponent of the Alexander Technique and also studies Tai Chi Chuan. He enjoys French cuisine and is an avid runner.

Henri-Paul Sicsic will give a master class on  
Wednesday, September 29, from 12:00 noon  
to 2:00 p.m. in Duncan Recital Hall.  
This event is free and open to the public.